



VALENTA

We are introducing Mr. Vladimír Valenta, painter and graphic artist.

He was born in Czech Republic in Bruntál on 22 May 1962.

Vladimir is a great lover of horses.

Horses are literally a necessity of life for him. He perceives their beauty and noble form with all his senses. Horses, portraits of people and caricatures make up the vast majority of his work.

He is called „Real painter of soul“.

He studied private study in the studio of painters in Munich – M.A. Red Sculescu (the last student Salvator Dali) and in Prague – akad. mal. Josef Sekyra and Karel Saudek. He has been interested in painting and drawing since his childhood.

He has painted and drawn portraits and caricatures professionally over 25 years.

He set out his first exhibition 1990 in Prague. Since then he has been exhibited his works as one-man shows in 22 places.

His painting and drawings are placed in galleries and private collections in nearly eighty countries around the world.

He constantly invents and uses new and unique techniques of drawing.

He modestly admits: "We may not want to create something perfect, but it is useful to observe nature correctly and to imprint the work with our own feeling. I create for the joy of the unexpected."

Vladimír had studios wherever he made his works: Prague, Munich, Freiburg, Strasbourg, Woerden, Amsterdam, Bangkok, Chiang Mai, London, Vienna, Paris, Barcelona, Zurich and Pardubice.

His native language is Czech, but he also speaks Slovak, English, German fluently. He also understands Polish, French and Spanish.

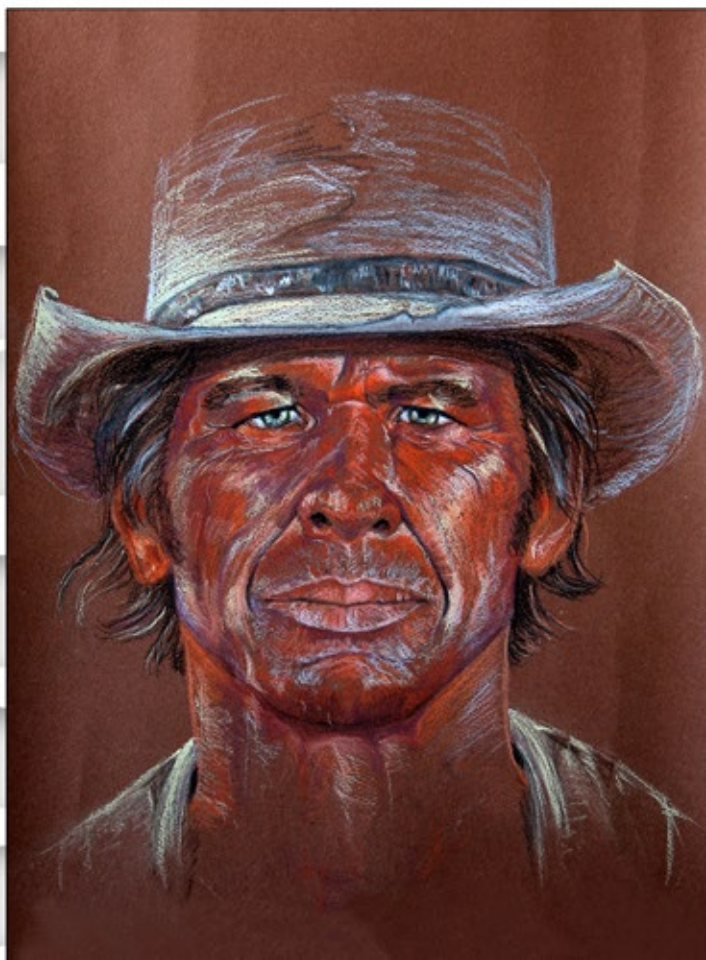
contact +420 603 558 558
valenta.vivart@gmail.com



PORTRAITS

Vladimír Valenta has been painting portraits for over 40 years. He draws and paints using all known techniques and tries to find others, the unknown and untried ones. He doesn't care about the anatomy of the face, he observes something more carefully, what is important to him is the soul of the person.

actor Charles Bronson
dry pastel on cardboard
500 x 700 mm



happy horse owner
pencil on cardboard
500 x 700 mm

Racehorse trainer Mrs. Lenka Horáková. She also trained an exceptional horse named PERUÁN. He was three times victorious in the legendary race THE GREAT PARDUBICKÁ STEEPLECHASE. At her request, he is also painted with her in a painting.
acrylic on canvas
750 x 1000 mm



PORTRAITS in ONE STROKE

A portrait sketch in one stroke. Can you even imagine? It only takes 9 minutes, that's just a fleeting moment of human life. Throughout the drawing, the artist's pencil never leaves the paper and is constantly moving. The painter studies the model's face and draws at the same time. He must have his eyes literally everywhere. There are only a handful of artists in the world who can do this. It is the highest mastery of portrait drawing and requires extraordinary skills. Vladimír Valenta also draws such sketches at social events. Here is a drawing of Adéla, which he drew at her aunt's wedding. A kind photographer captured the very moment when the sketch was being created.

master



finished drawing



PORTRAITS

ACCORDING TO THE PHOTO



Czech composer
Bedřich Smetana
line drawing on cardboard



CHARMING
pencil on cardboard

graphite on cardboard
210 x 297 mm

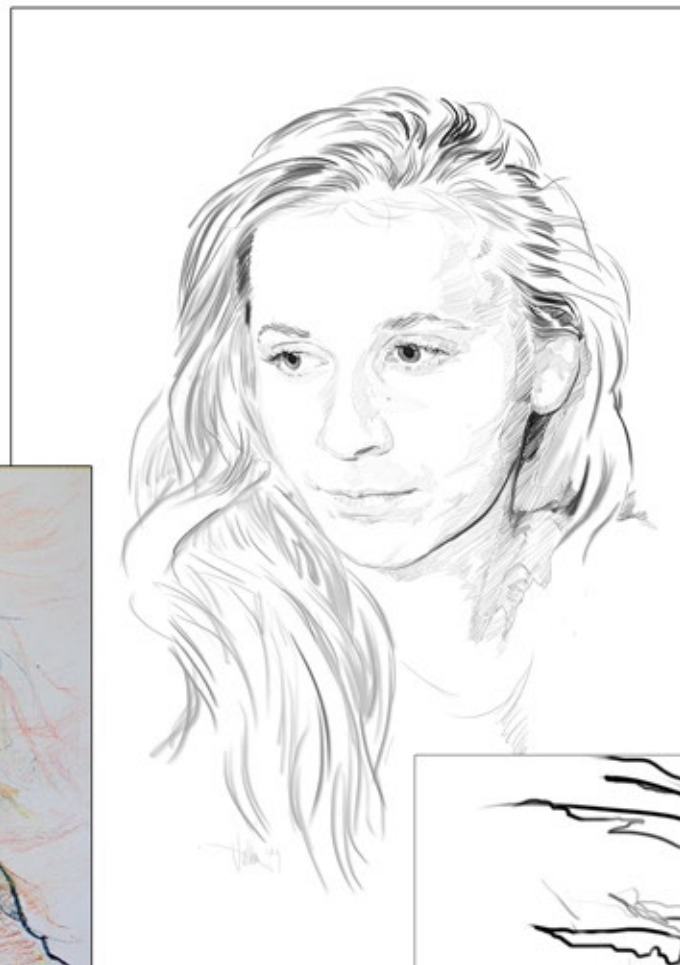


PORTRAITS

Every person is a different spirit,
every spirit requires a different
technique.

pencil on cardboard
297 x 420 mm

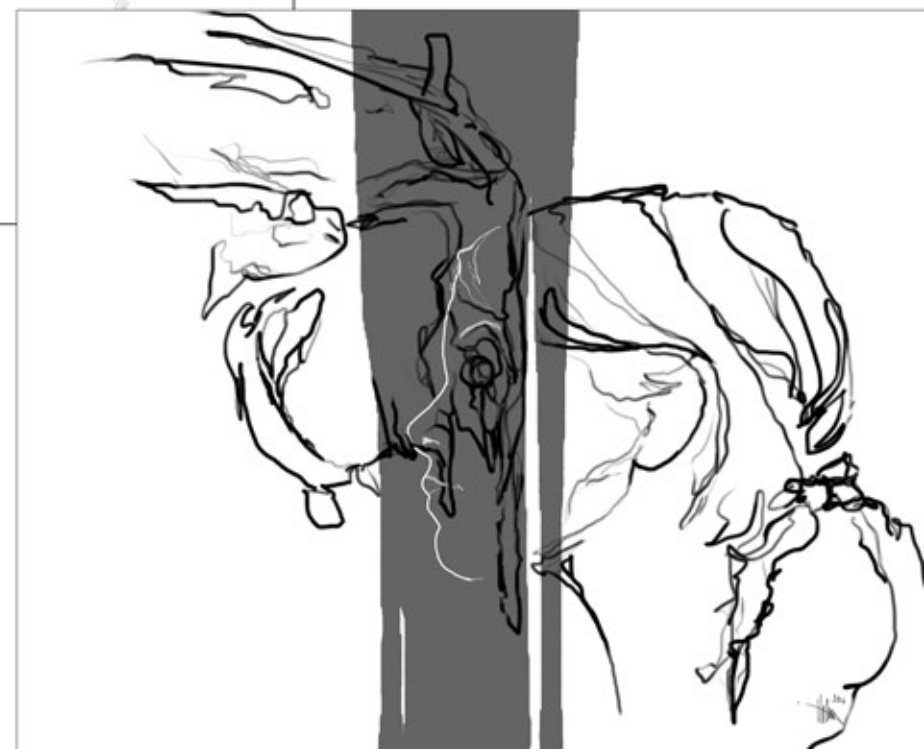
mixed media on cardboard
300 x 500 mm



pencil on cardboard
210 x 297 mm



mixed media on cardboard
500 x 650 mm



PORTRAITS

3 different faces.
3 portraits drawn with pen.
3 completely different results.
Because everyone is unique.



PORTRAITS

dry pastel on cardboard 500 x 700 mm



It is best to paint a portrait live. But if you want to surprise someone and make them very happy, the painter must choose the option from a photograph. It is always desirable that the original is legible, in good resolution and well lit. You have a great chance to write yourself down in history as a loving person. A painted portrait is the most personal gift that exists. It surpasses all photographs, even artistic ones.

oil on canvas 500 x 650 mm



CARICATURES AND PORTRAIT SKETCHES

EYE TO EYE LIVE

A look into the eyes and the painter captures that special moment. It only takes 5 minutes and a memory for the rest of your life is born. It's a magic that AI can't even come close to.



More than thirty years of practice and the skill of an empathetic painter can create a small miracle.



CARICATURES AND PORTRAIT SKETCHES

EYE TO EYE LIVE

Vladimír Valenta has drawn and painted presidents of states, nobles, very famous celebrities, heads of huge companies, top managers of companies and he always observed the same way as when he draws a small and restless child. He does not care about the profession, age, social and ethnic profile. He simply wants to give joy to the simple person who sits in front of him.

He always draws caricatures and portrait sketches quickly, accurately and with love. He draws and paints in all techniques, for any background and is able to change and mix them together into an original painting even during the event.



ED SHEERAN

Drawn live at a concert in Vienna 2018.

Tricolor crayon on cardboard 297 x 420 mm

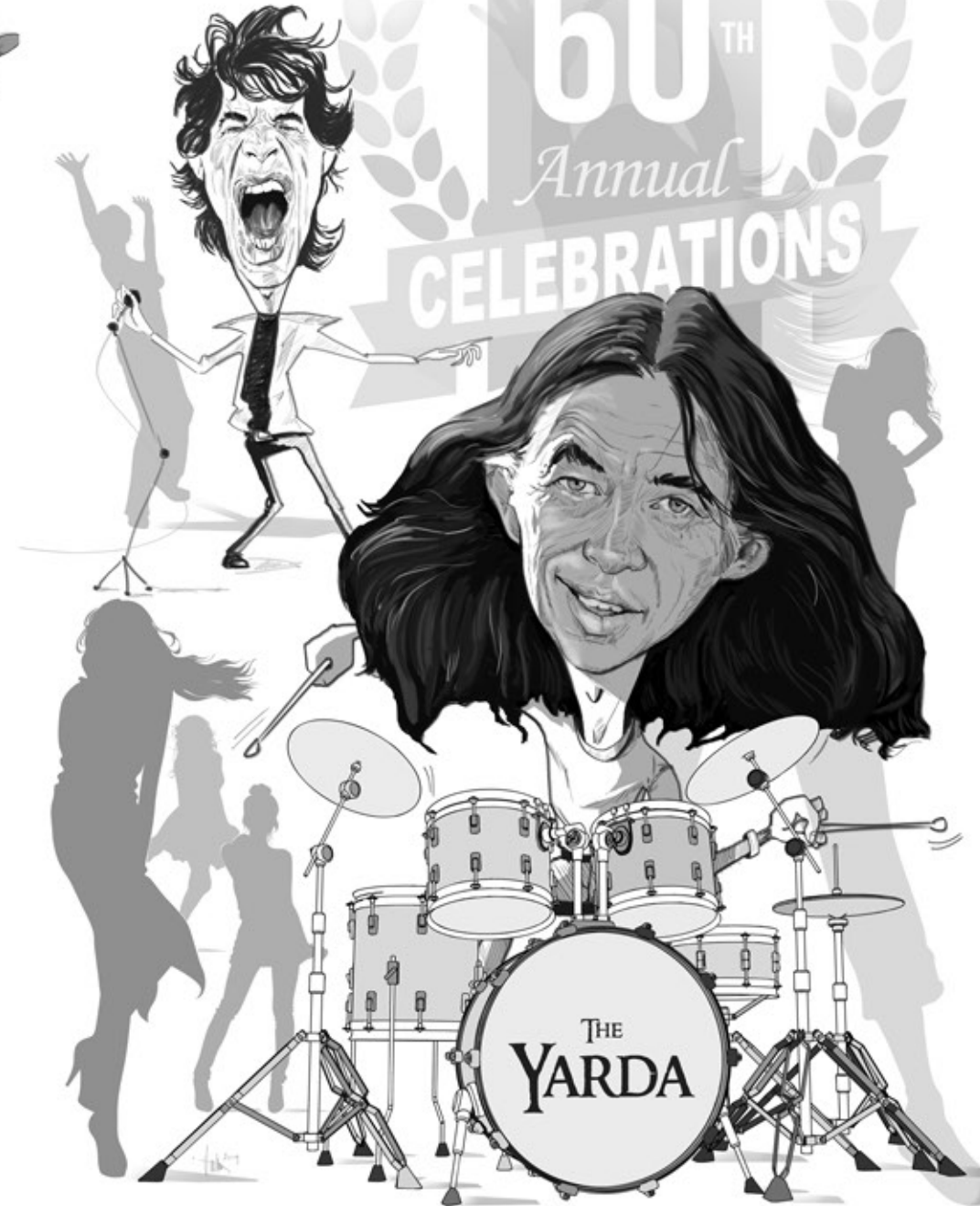


CARICATURES ACCORDING TO THE PHOTO

40 years of experience, drawing and painting with all known techniques, classically and digitally, tens of thousands of satisfied and smiling people. Presidents, nobles, corporate directors, billionaires, just all ordinary people...



CARICATURES



CARICATURES



The caricature should be kind. Fun is important, but the recipient should not get a heart attack from some horror. We all have the right to rejoice in complete safety.

Everyone can look like STAR WARS heroes. Even the managers of PHILIPS ELECTRONICS



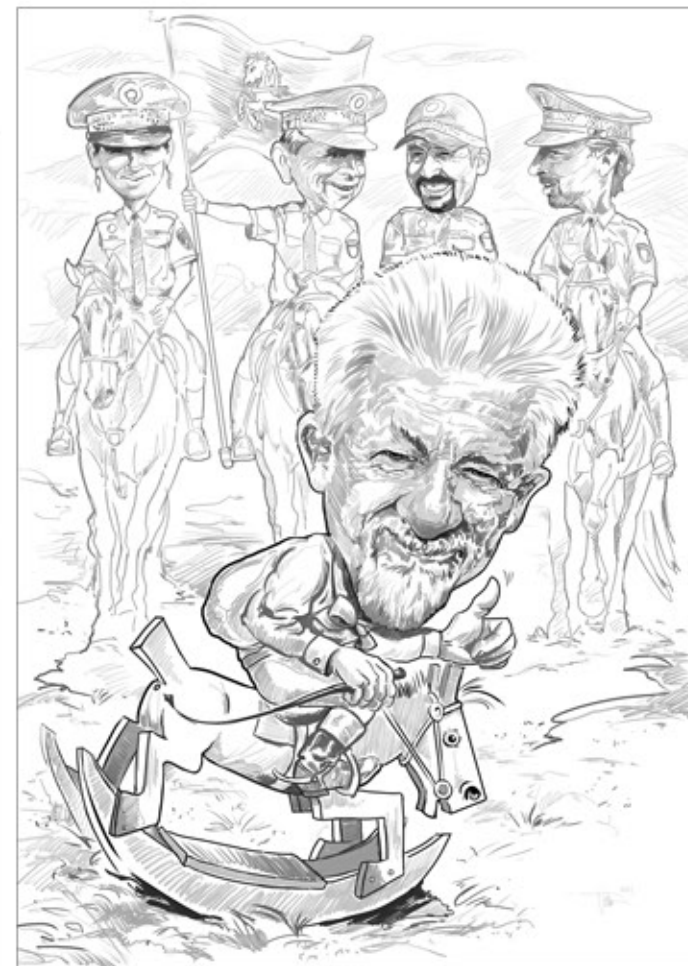
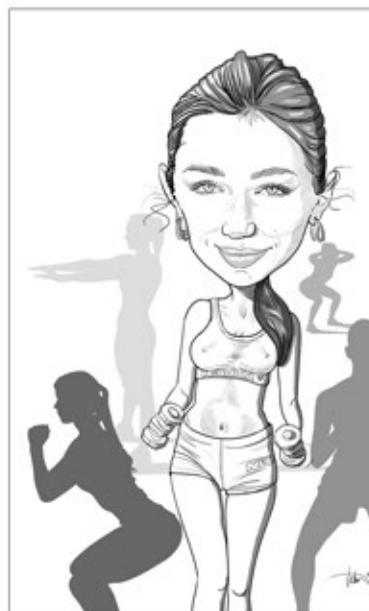
Do you love yachting? No problem.





CARICATURES

ACCORDING TO THE PHOTO



CARICATURES

FROM THE PHOTO





hydration | energy | natural
90g

GRAPHIC DESIGN

client: Deva Nutrition
Creation of the entire
brand visual.



Horses are important, like life itself.
Diane Goodlife DVM

EQUIGO® ELECTROLYTE

supplementary

**feed for
horses**

A unique
combination
of **quickly available ions**
together with the use of
natural organic beetroot
puree and date syrup

- ideally supplements the ion level for horses after work balances the ion level
- optimizes hydration
- Ideal combination of quickly available homeostatic ions
- fast balances the internal environment of the body
- accelerates the horse's regeneration after work and sweat loss
- easily available B vitamins, vitamin C and antioxidants in natural form
- date syrup is a quick source of energy for muscle and blood cells
- increases the regeneration effect in the horse's organism

How to use: Administer the product thoroughly mixed into feed, water or directly into the horse's mouth.

Composition: Beetroot puree, Date Juice Concentrate, magnesium chloride, sodium chloride, calcium citrate, Potassium chloride.

1 dose contains:

Ca 0,18 %

Na 1,57 %

K 0,53 %

Mg 2,2 %

Packaging: 90g pouch

Dosing: 45 - 90g after work per 500kg horse

Dose as recommended, taking into account the loss of sweating and the intensity of the work.

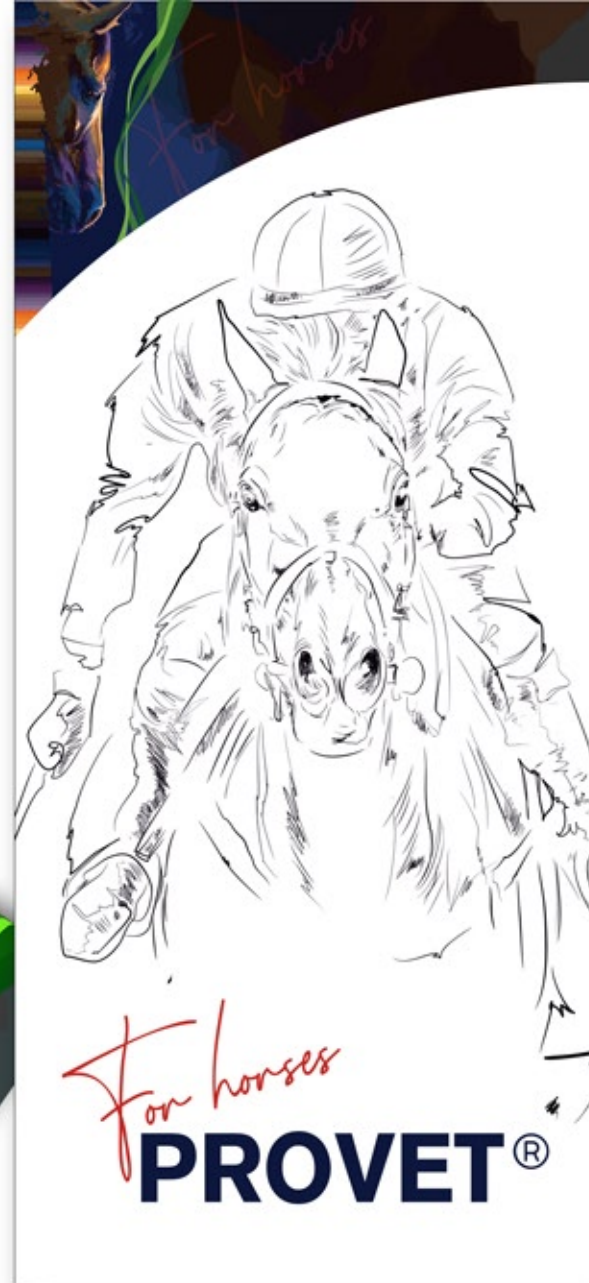
Producer: DEVA Nutrition a.s, Gen. Klapálka 519,
549 01 Nové Město nad Metují 1, Czech republic
info@deva.cz; www.deva.cz



GRAPHIC DESIGN



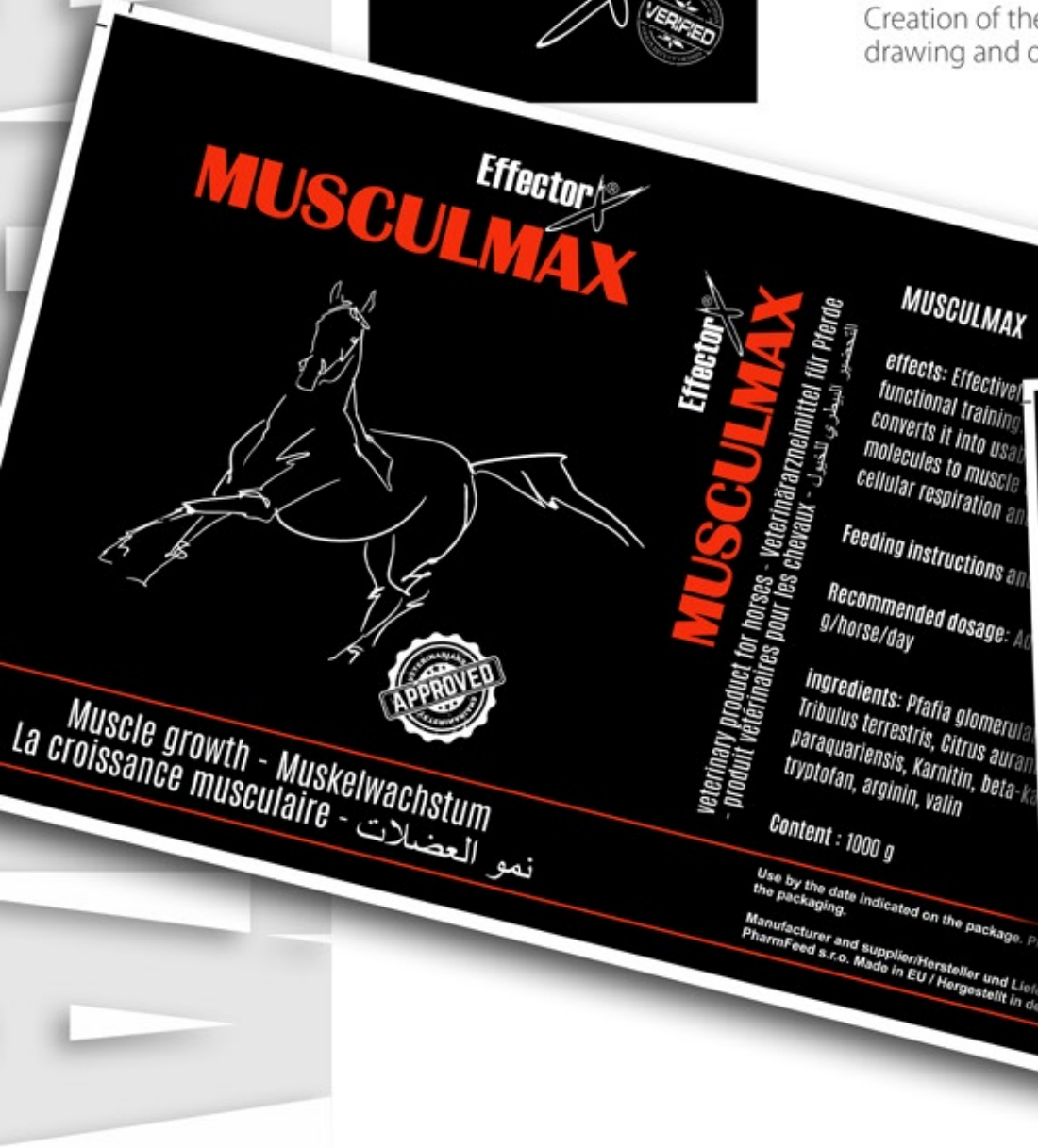
client: PROVET Ltd.
Feed and veterinary products for horses.
Logo and graphic design creation.



GRAPHIC DESIGN



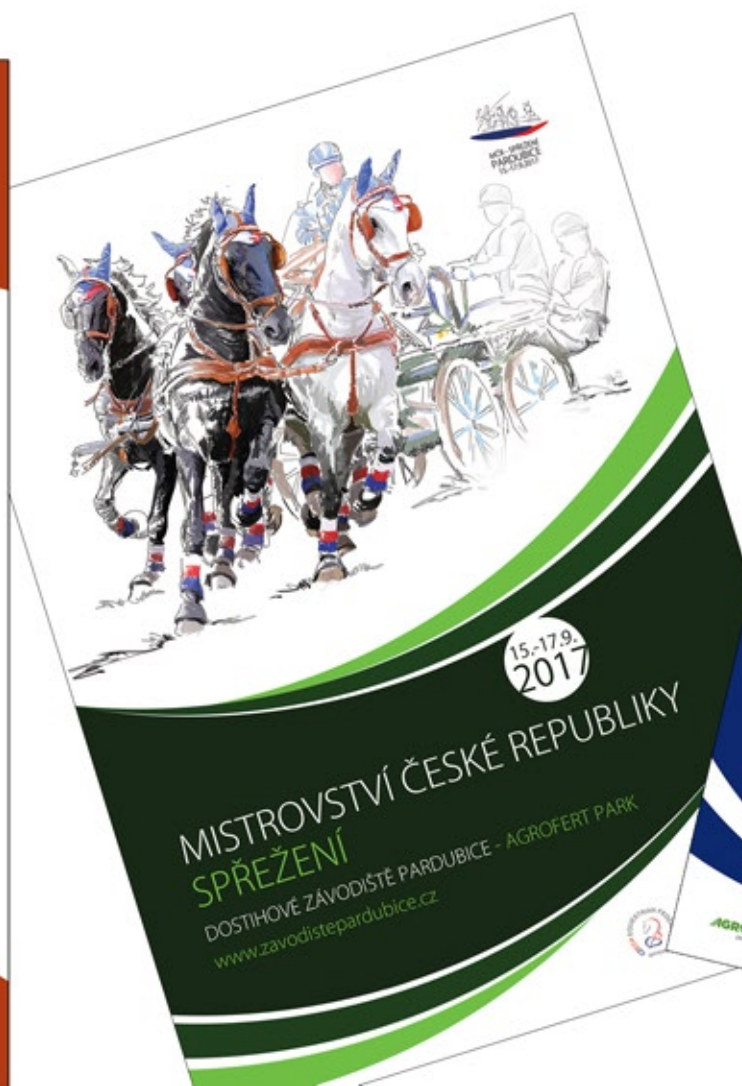
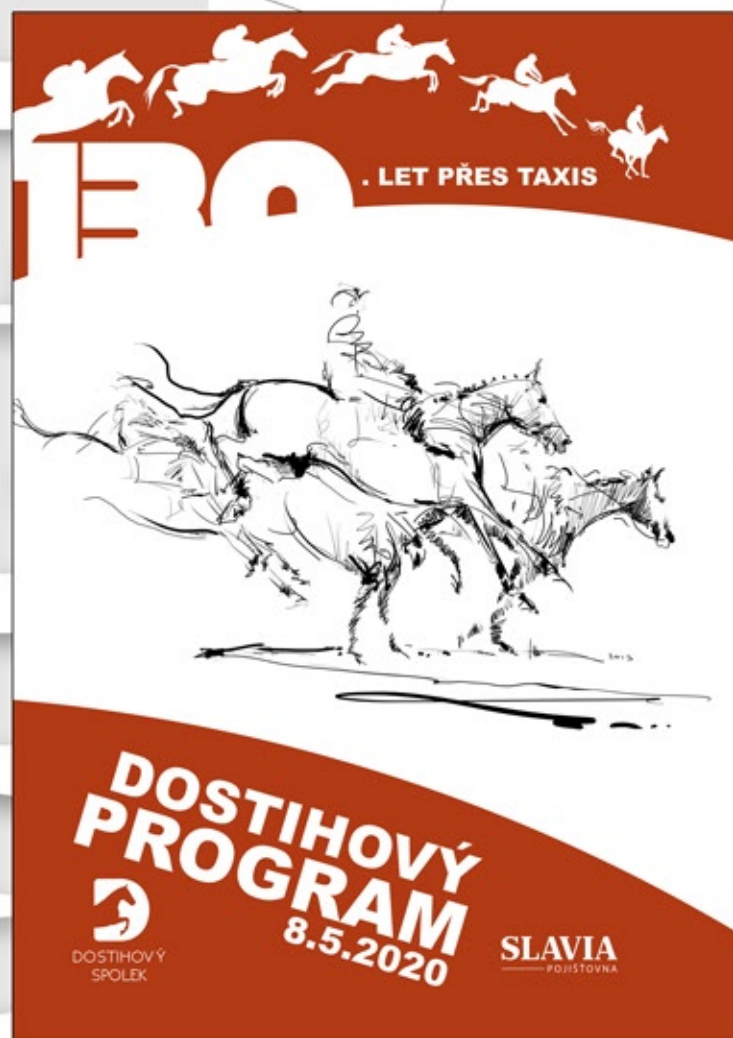
client: EFFECTOR X
Creation of the logo,
drawing and overall graphics.



GRAPHIC DESIGN

client Pardubice Racecourse

Vladimír Valenta has been creating graphic designs and taking photographs for this company for over 20 years. Posters, titles of horse racing programs, commemorative letters, New Year's greetings and many others.



GRAPHIC DESIGN

client Pardubice Racecourse



The MEMORIAL LETTER
for each year of the
GREAT PARDUBIC STEEPLECHASE
has been invented and drawn
by Vladimír Valenta since 2006.

předseda představenstva

Jan Němec

PAMĚTNÍ LIST
ku příležitosti vrcholné události dostihového sportu
121. VELKÁ PARDUBICKÁ
9. října 2011

ředitel společnosti

ing. Petr Buchal

GRAPHIC DESIGN

client
Pardubice Municipal Police Cavalry Unit

PF 2021



Přejeme vám,
abyste byli
celý rok 2021
na koni.

Jízdní oddíl
Městské policie Pardubice

Jízdní oddíl Městské policie Pardubice
vás srdečně zve na slavnostní akci

HUBERTOVA JÍZDA
Dne 11.11.2017

Koná se tradičně na
Dostihovém závodišti
Pardubice
Sjezd koní
9.00-10.00hod
Začátek v 11.00hod

Těšíme se
na vaši návštěvu



invitation to a social event

design and implementation
of a commemorative medal
of honor



invitation to a social event

Jízdní oddíl Městské policie Pardubice
vás srdečně zve na akci

HUBERTOVA JÍZDA
dne 12. 11. 2016

Koná se tradičně na
Dostihovém závodišti
Pardubice
Sjezd koní
9.00-10.00hod
Začátek v 11.00hod

Těšíme se
na vaši návštěvu



LOGO

Vladimír Valenta is a sought-after logo designer. Horses are the most common motif in his work.



official logo



official logo of the
Czech equestrian team



horse racing social club



saddlery for racehorses



S.Z.E.S.
CHRUĐIM
riding stable



private veterinary clinic
for horses



veterinary products for horses



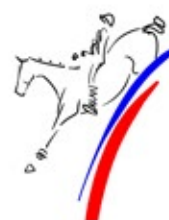
SILVER
HORSE



racing stable



horse nutrition advice
Jiří Skalický



CH - EU - YR - C
30.7. - 1.8.2010
CZECH REPUBLIC
PARDUBICE



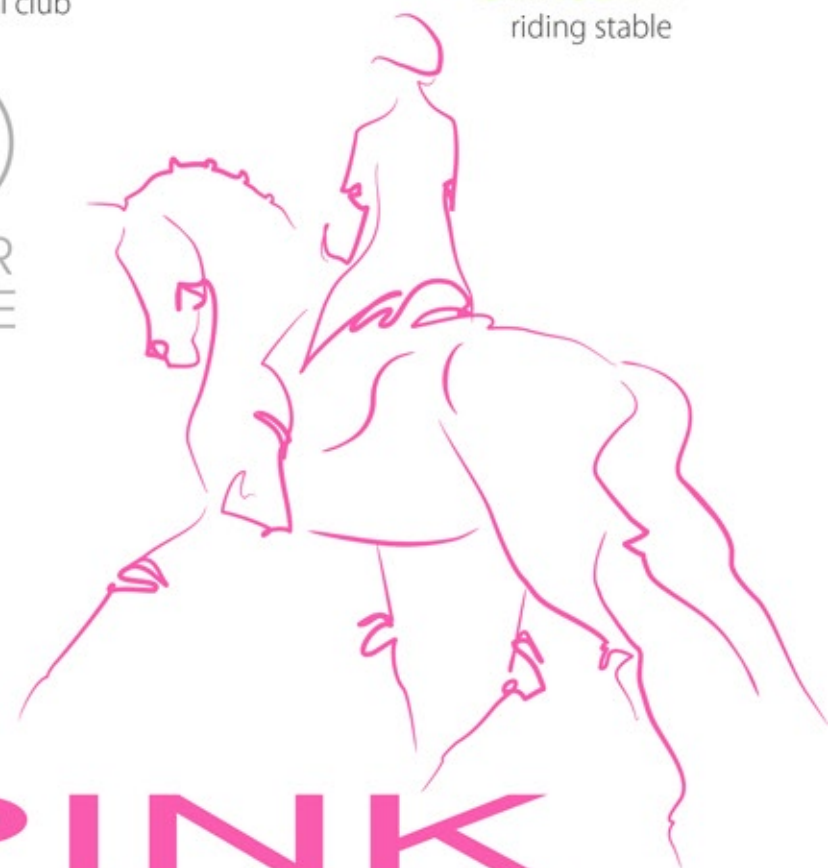
MČR - SPŘEŽENÍ
PARDUBICE
1.-3.8.2014

Czech Rep. Driving
Championship



RESTAURACE
POD KUNETICKOU HOROU

restaurant under the castle



PINK
DRESSAGE TEAM ®

COMICS

COMICS are the most impressive way to convey any story to absolutely every person. When humor is added, the story becomes very popular and memorable. Vladimír Valenta respects the client and listens carefully to his instructions. Success is guaranteed.

client PROVET s.r.o.
veterinary products and horse feed



client
EOP Elektrárny Opatovice

COMICS



MURAL PAINTING

This mural was inspired by robbers because the client's assignment was a crime in the past.
Restaurant in the Museum of Crime in the Czech Republic. Dimensions of the entire painting 2000 x 6000 mm



PAINTINGS

Paintings with horse motifs are very common in Vladimír Valenta's work.

left

This mural decorates the exterior of the "ICE CREAM AT THE HORSE" snack bar in Lysá n.L., Czech Republic.

The overall dimensions are 7000 x 2500 mm

down

"VICTORIOUS RACE" Oil on canvas, 1000 x 1000 mm

The client wanted to depict his son celebrating his victory in the legendary Great Pardubice Steeplechase.

The horse won the victory three times. jockey Jan Faltejsek and mare Orphee des Blins.



"SIXTEEN AFTER THE RACE" Dry pastel on cardboard 500 x 700 mm
This mare won the Great Pardubice Steeplechase twice.



PAINTINGS

LIVE

"CELEBRATION OF A COMPANY" acrylic on canvas 1000 x 1000 mm
This painting was painted for 6 hours, live at a celebration of a pharmaceutical company at the National Museum in Prague.
The indicated portrait of the composer Antonín Dvořák is a reminder of the room in which the celebration culminated. It is the PANTHEON of the National Museum.

LIVE PICTURE PAINTING AT EVENTS



PAINTINGS

DIGITAL PAINTING

A client from Norway ordered a painting for the ceiling of a children's room. He wanted a painting with the heroes of an animated film. In this case, Vladimír Valenta chose to implement the project with digital painting and transferring the motif with large-scale printing. Ceiling dimensions 6000 x 6000 mm

The entire project took 3 weeks from the start of the assignment to the placement of the painted panel. The painting itself took about 150 hours on a Wacom graphics tablet.



PAINTINGS ANGELS FROM VALENTINE

Many people really like angels. But the universe is very diverse and so is the vision of the painter. That is why Vladimír Valenta paints an angel differently every time.

There are no two identical or somehow similar angels from this painter in the world. After all, dreams and visions are so rich.



acrylic on cardboard 350 x 350 mm

oil on canvas 500 x 700 mm

acrylic on wooden board 500 x 800 mm

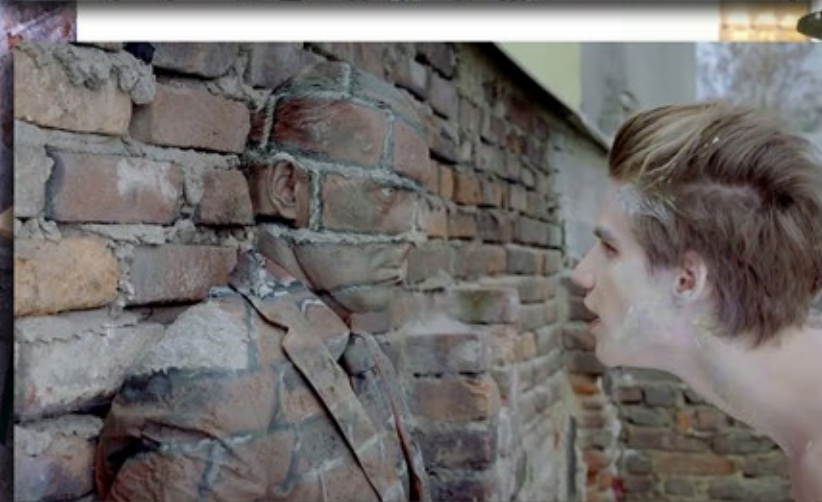


BODYPAINTING TV COMMERCIAL

Vladimír Valenta was the lead and main painter in the team of artists who worked on the TV spot **"SPRITE CAMOUFLAGE"** for the global campaign. He painted the most complex motifs on clothes and skin. The entire project took 1,200 hours of work and used almost 500 pounds of paint.



BBH Art Director Jeffrey Sun paid great attention to detail. Whether it was a man on a park bench or a man standing at a newsstand, they simply had to blend in with their surroundings. Everything worked out and **the result was perfect.**



BODYPAINTING TV COMMERCIAL

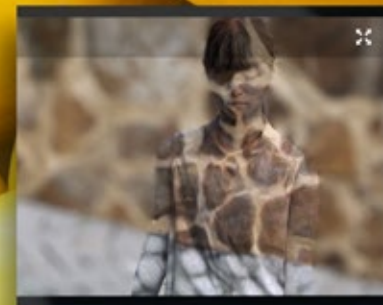
Vladimír Valenta and David Šesták were the main painters during the filming of the TV spot for the HTC 2 BUTTERFLY mobile phone for the whole of Asia. The filming took place in Rakovník and Prague.

As the main makeup artists, they painted camouflage on clothes and skin.

The acting and modeling were made up of girls from the Japanese singing group NOGIZAKA46.

The cooperation was very pleasant. Vladimír Valenta first met the great singer and model MAI SHIRAISHI, who played the main role, and they immediately became good friends.

It should also be said that Mai Shiraishi is a real shining star in Japan. In the joint photo, she is first from the right, next to Vladimír Valenta.



BODYPAINTING

Sykora Kitchens

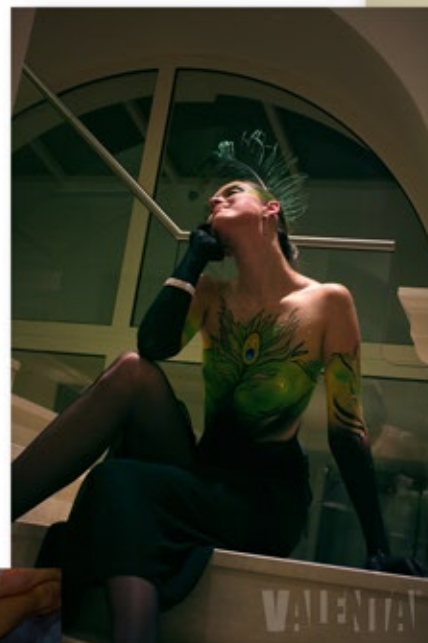


Some works were created, like a stage show, in 20 minutes, others in 5 hours. The client's wishes are always the most important.

Aqua Trade Bathrooms



Global Payments



Royal Flora Holland



Toyota



HSW Signall



World
Bodypainting
Award

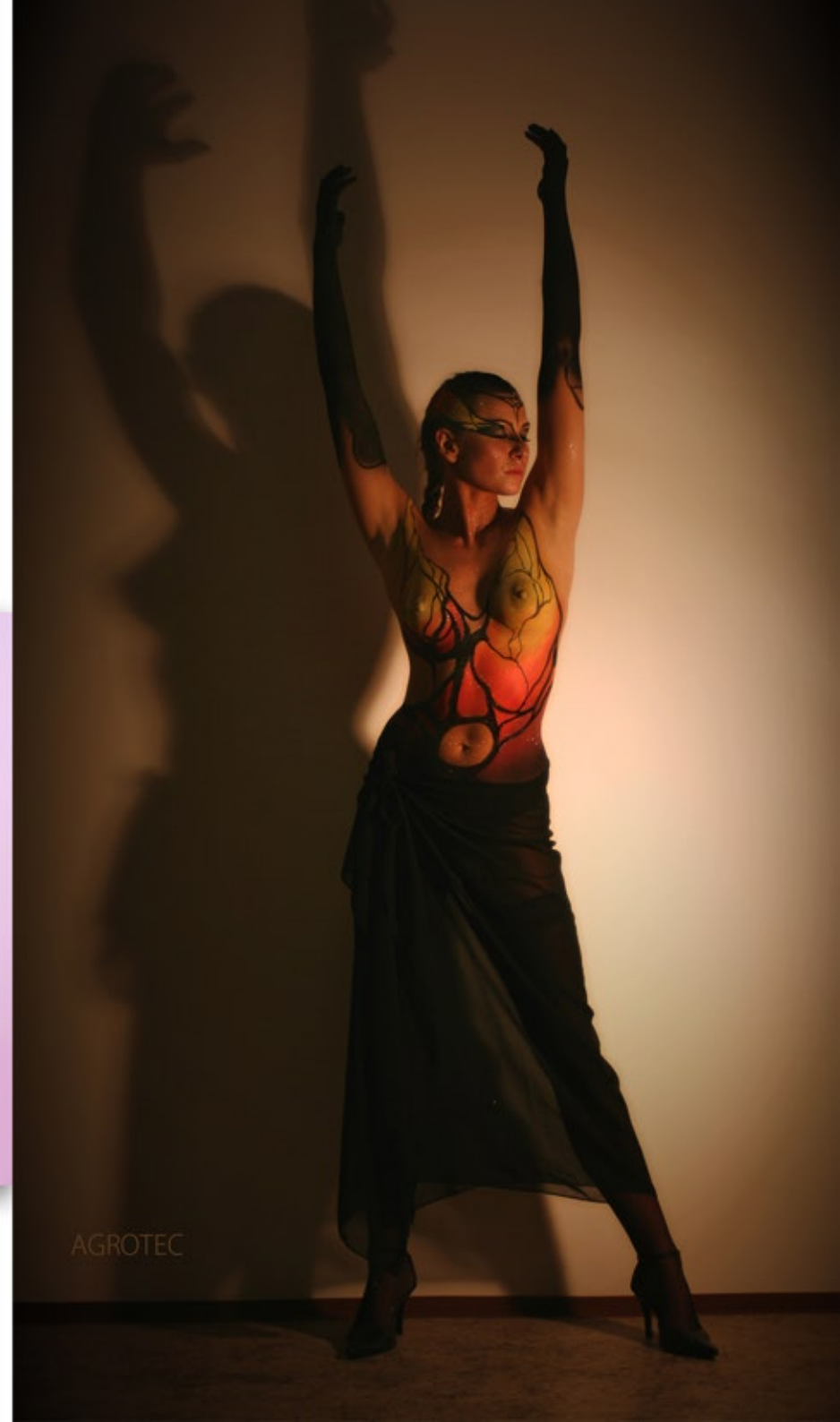
BODYPAINTING

FORD



SKODA AUTO

AGROTEC



CAR PAINTING

Painting cars is not an unknown concept.

However, Vladimír Valenta has invented a type of paint that he can paint on **without damaging the car's paint.**

This means that the client can have any artistic motif on the car and then wash the car without damaging the paint.

Here is an example. The FORD company ordered car painting and as a bonus for the audience wanted

a **BODYPAINTING SHOW.** Vladimír Valenta **painted the same car in nine cities in the Czech Republic.**

It was a yellow Ford Ka. In each of the nine selected cities, he painted the car with a different theme over the course of three days. During each day, he also painted on a model in three shows.

After three days, the car was washed and driven to the next city for the **FORD ROAD SHOW.**

Film Festival ZLÍN



CAR PAINTING

PRAGUE

Every city has
a different painting
and the same
Ford Ka.



BRNO

CAR PAINTING

The paint can be used on any car, Vladimír Valenta has also painted on **MERCEDES BENZ**, **JAGUAR**, **ROLLS ROYCE**, **FERRARI**, **SKODA**, **LAND ROVER**, **BMW** and others. When introducing a new brand model, or just for fun, **this form is a great opportunity for you.**



PHOTO

Vladimír Valenta started taking photographs simply because it is much easier than painting.

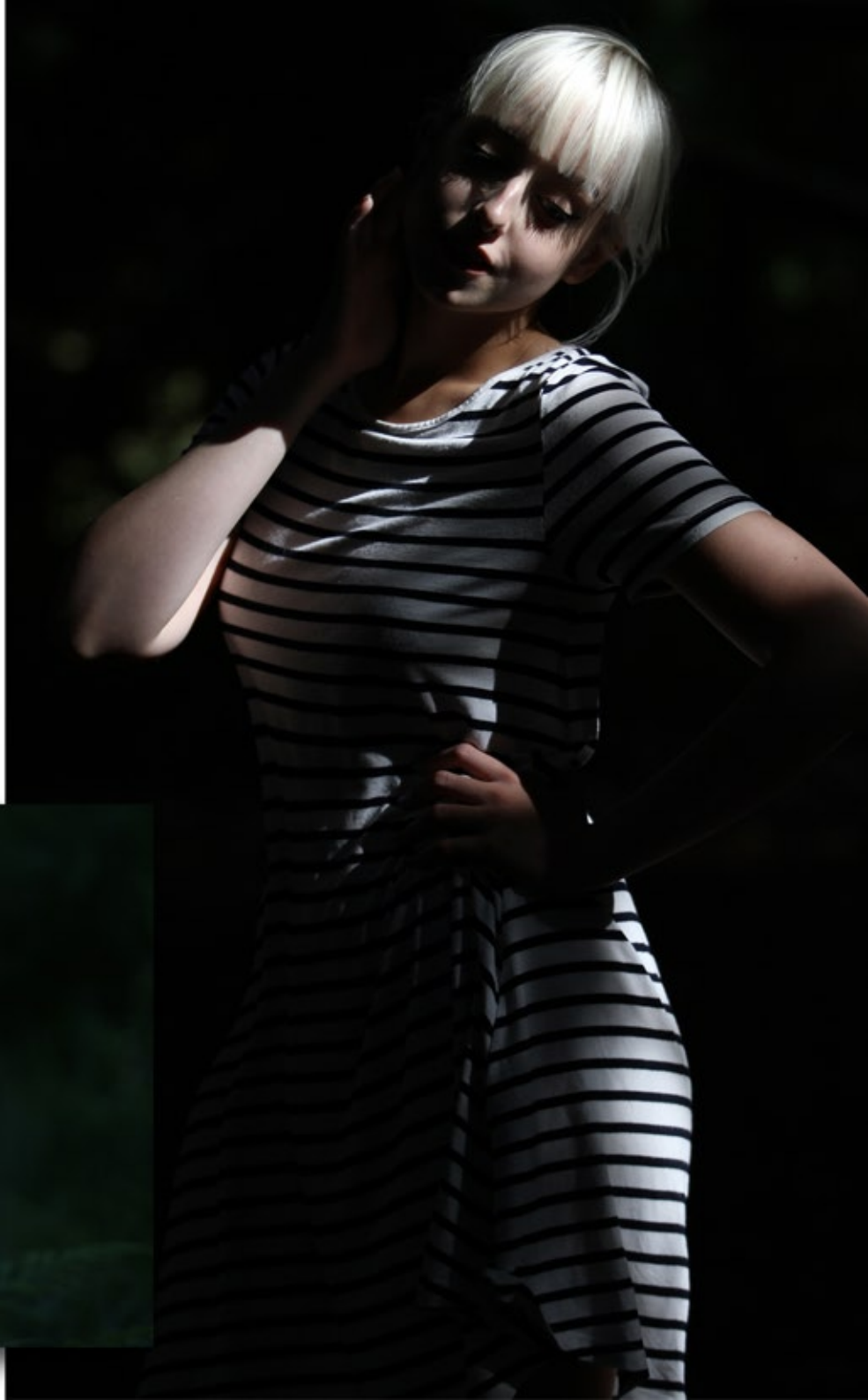
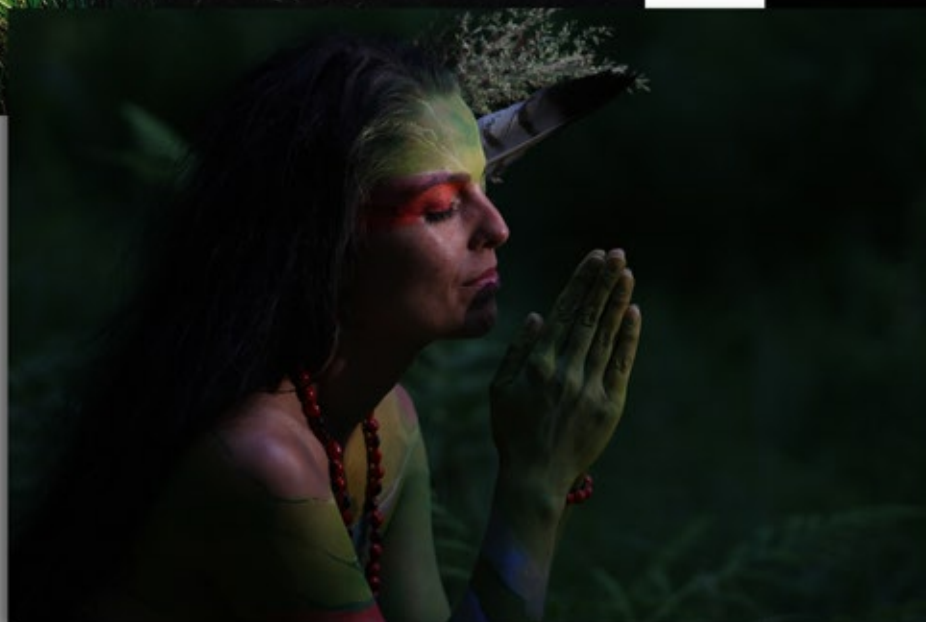


PHOTO Anything you want.

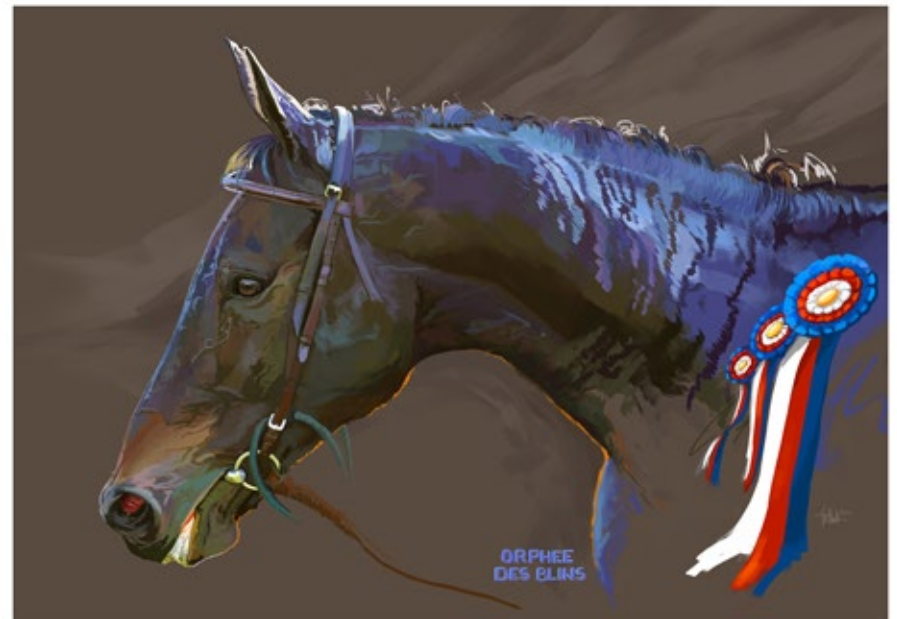




HORSES

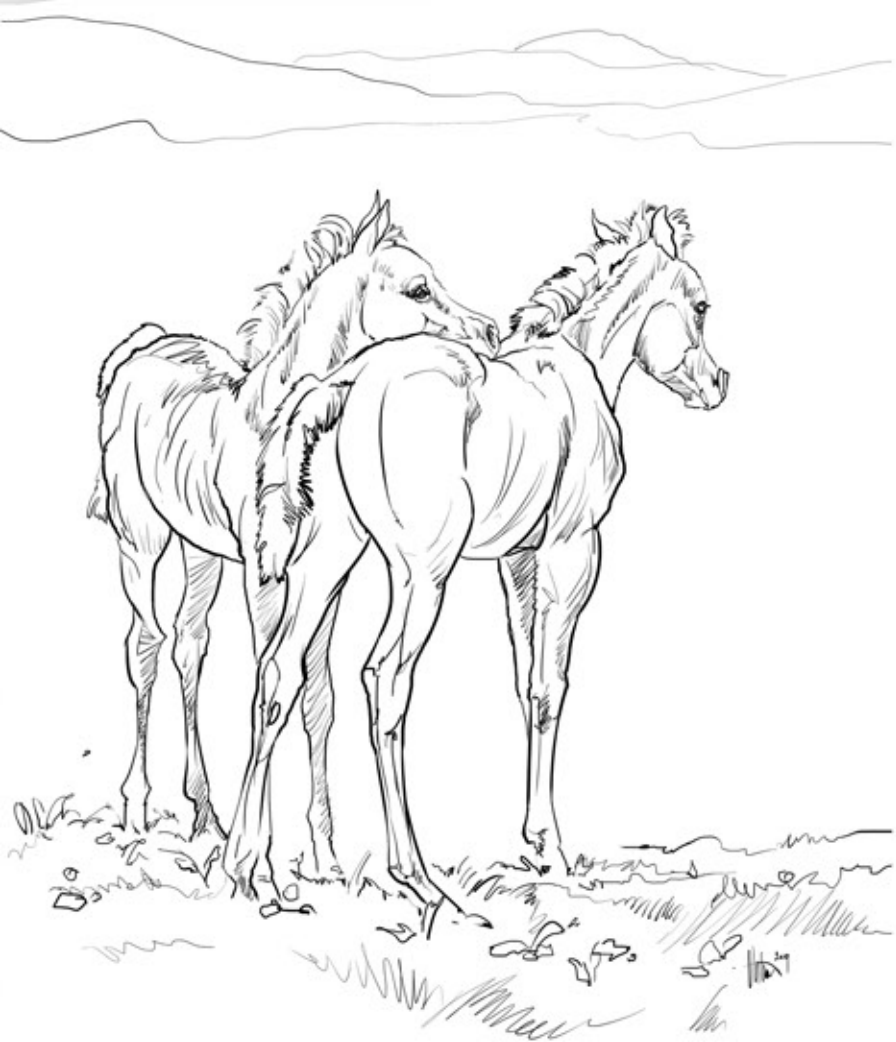
This is a special chapter for Vladimír Valenta. He has loved horses since childhood and has always looked for ways to artistically capture them in painting, sculpture, photography, or graphics

Winners of the legendary Great Pardubice Steeplechase.
Dry pastel on cardboard 500 x 700mm.



AUTUMN oil on canvas 650 x 750mm.

HORSES

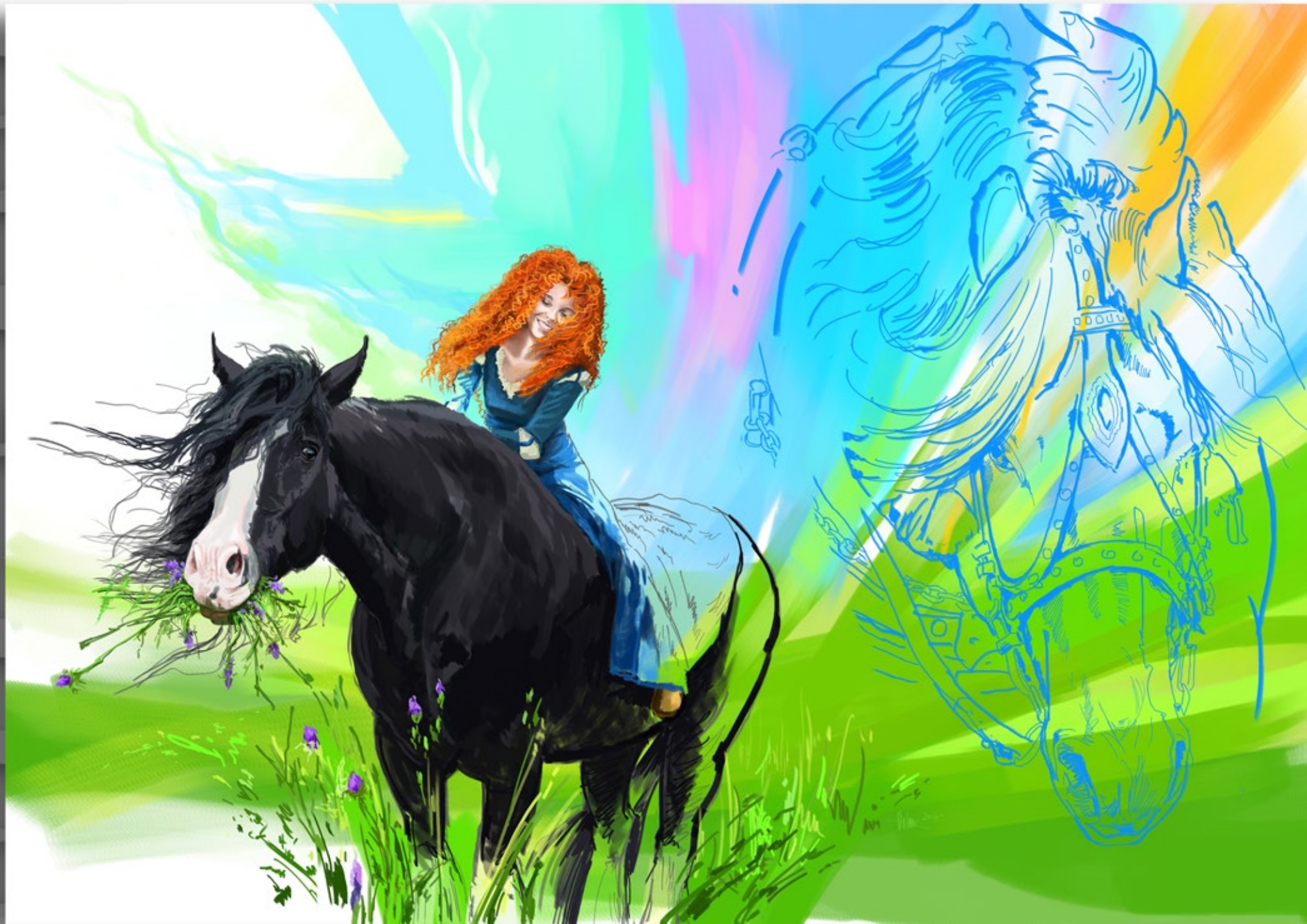


HORSES

ARABIAN HORSES Mixed media on cardboard 297 x 420mm



HORSES THE BEAUTY OF SCOTLAND



HORSES

EQUESTRIAN DISCIPLINES combined technique
on cardboard 500 x 700mm



2016
Horses

Virginia Valentini



HORSES

ORPHEE DES BLINS The only mare, as a three-time winner of the legendary Great Pardubice Steeplechase. Oil on canvas 600 x 700 mm.



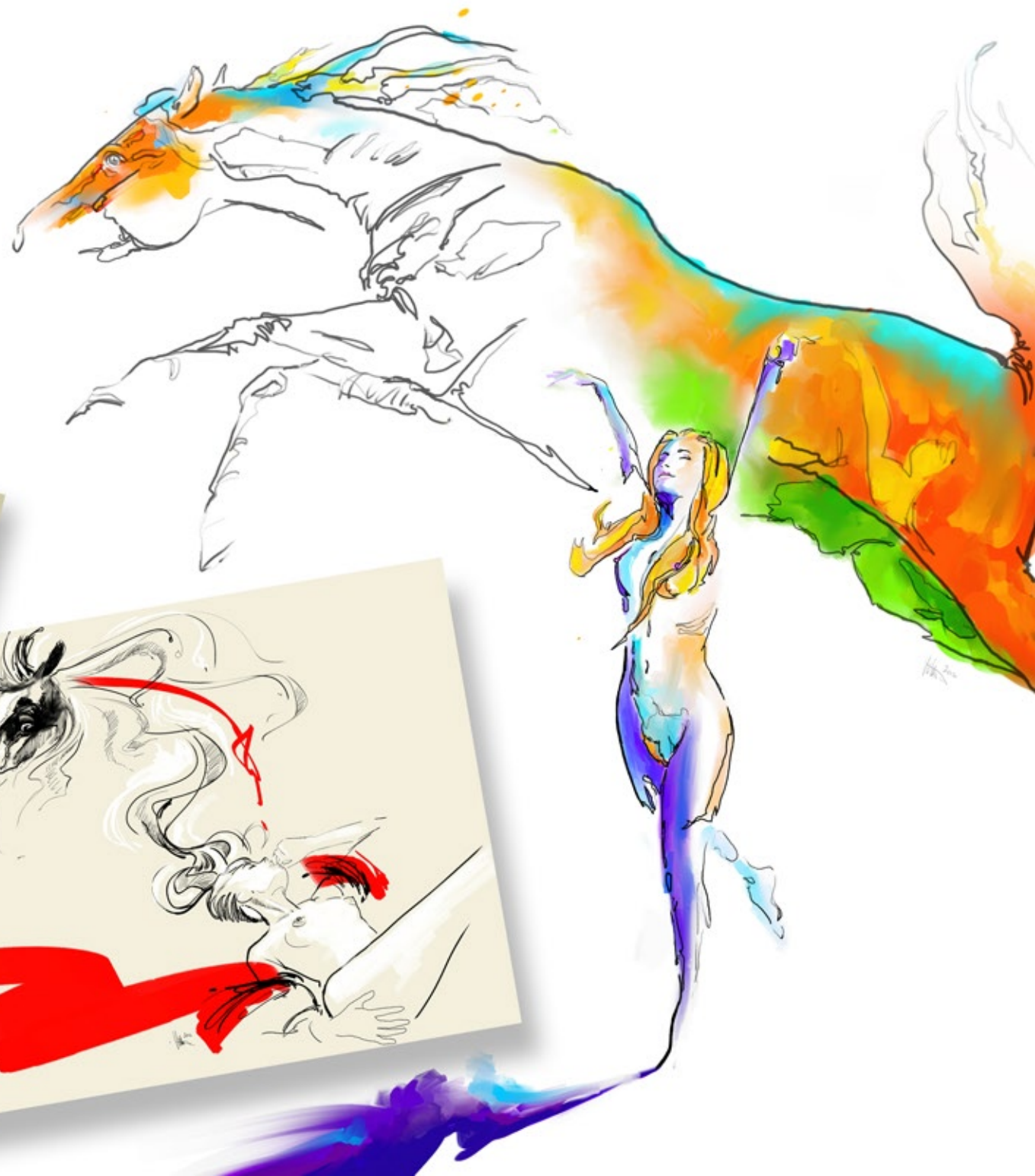
HORSES

PORTRAITS
OF CHAMPIONS
dry pastel on cardboard



HORSES

An artist
never stops searching.
He is tireless
because art
is the meaning
of life for him.



HORSES

Cooperation on a prestigious order.

On this page, an example of sheets combining photographs with drawings of horses in the stud book of the Old Kladruby Horse.

Client:

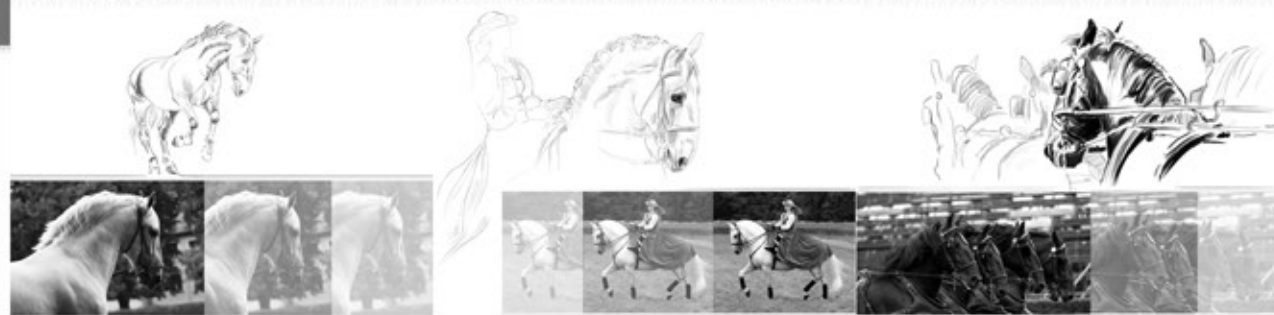
National Stud Farm
Kladruby nad Labem.



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Národní hřebčín Kladruby nad Labem, s.p.
Plemenná kniha starokladrubských koní

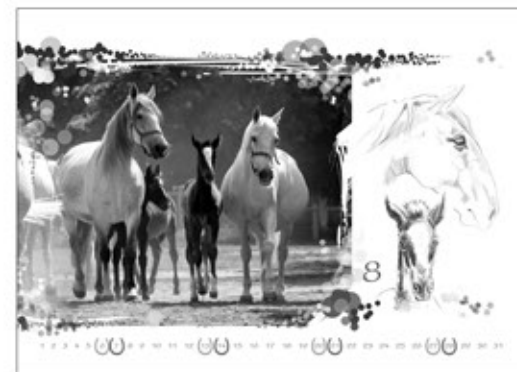
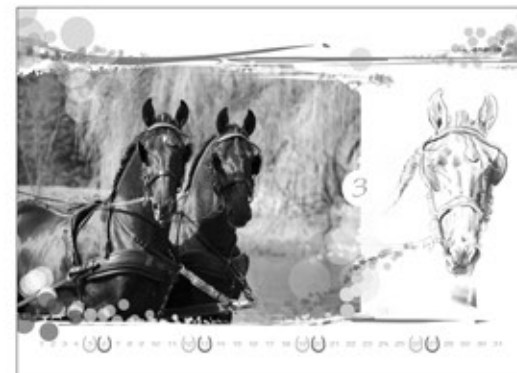


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HORSES

Client:
National Stud Farm
Kladruby nad Labem.

The fastest and most hopelessly sold out calendar in the entire history of the stud farm.
The author's photographs and drawings fascinated everyone.



PHOTO

THE GREAT PARDUBIC STEEPLECHASE is a legendary race. Since 1874.



PHOTO

THE GREAT PARDUBIC STEEPLECHASE is a legendary race. Since 1874.

Vladimír Valenta
has been photographing
this race since 2006.



PHOTO beauty of horses





HORSES

Painted design obstacles for horse show jumping

STILL WATER painted with pure gold client: ROLEX



HORSES

client - kubias.eu

PEACOCK

LION

CSI5*

Painted design obstacles for horse show jumping



HORSES

Painted design obstacles for horse show jumping

Beijing CSI3*

client - kubias.eu



HORSES

Painted design obstacles for horse show jumping

This lavender vertical jump is very popular. The painter repeats it at least three times a year.

client
FRANCE CHAMPIONSHIP
CSI4*



HORSES

Painted design obstacles for horse show jumping

client - kubias.eu

Painted for
GLOBAL CHAMPIONS
PRAGUE PLAYOFFS
2025 CSI5*

This is a perpendicular
obstacle painted on both
sides.



The list of clients with whom Vladimír Valenta has worked would fill a book. Here are just a few of them. It could be you too. You can enjoy the obvious professionalism, the humble human approach to you and the **great attention to your wishes and desires.**





...and much more.

Maybe I'll still remember



SONY

VISA



I value all my clients very much.

Thank you for watching
and I look forward to seeing you again sometime